

COMPARED TO WHAT

Words and Music by Eugene McDaniels
Arranged by Mike Kamuf

DRUMS

EVEN 8THS ♩ = 148-152

LOW TOM

H.H. W/FOOT

CLOSED H.H.

RIDE CYM.

RIM SHOT

CROSS-STICK

FILL

The drum score is written on ten staves. The first staff is labeled 'LOW TOM' and contains measures 1-4. The second staff is labeled 'H.H. W/FOOT' and contains measures 5-8. The third staff is labeled 'CLOSED H.H.' and contains measures 9-12. The fourth staff is labeled 'RIDE CYM.' and contains measures 13-16. The fifth staff is labeled 'RIM SHOT' and contains measures 17-20. The sixth staff is labeled 'CROSS-STICK' and contains measures 21-24. The seventh staff is labeled 'FILL' and contains measures 25-28. The eighth staff is labeled 'FILL' and contains measures 29-32. The ninth staff is labeled 'FILL' and contains measures 33-36. The tenth staff is labeled 'FILL' and contains measures 37-40. The score includes various drum notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like *f*, *mf*, and *p*. There are also some special notations like '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40'.



37

mf

38 39 40

41 42 43 44

45

FILL

46 47 48

RIM SHOT

49 50 51 52

p

53

1ST TIME - CLOSED H.H. / 2ND TIME - RIDE CYM.

mf

54 55

57 58 59

61

62 63

RIM SHOT

65 66 67 68

p

69

SOLO - AD LIB. OR PLAY TIME

mf

70 71

END SOLO

73

CLOSED H.H.

p

74 75 76 77 78

cresc. mp mp

(4)

(8) **81**

79 80 81 82 83 84 85

CRES. mf

(4)

84 85 86 87 88

CRES. f ff

FILL

89

89 90 91 92

ff

1. SOLO FILL

93 94 95 96

mp ff

2.

97 98 99

mp f mp f mp

100 SOLO - AD LIB. OR PLAY TIME

100 101 102 103

ff

END SOLO

104 CLOSED H.H.

104 105 106 107 108

p CRES. mp CRES. mf

(8)

109 110 111 112

CRES. f ff

113 114 115 116

SOLO SOLO SOLO FILL SOLO FILL